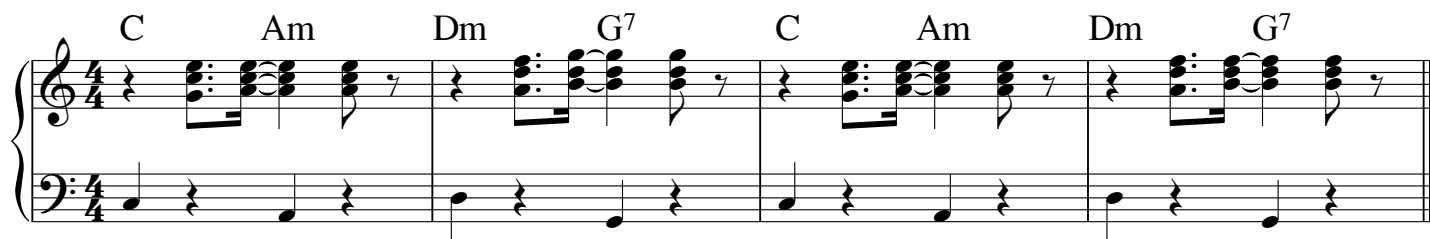


Mammy

Sam Lewis, Joe Young & Walter Donaldson

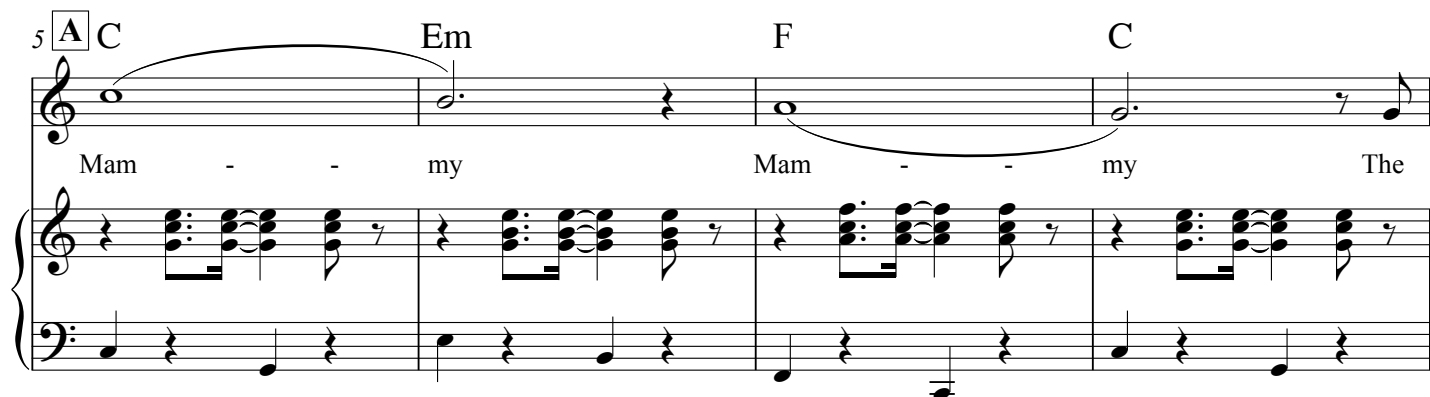
C Am Dm G7 C Am Dm G7



4/4 time signature. The piano introduction consists of four measures. The right hand plays chords in a descending sequence: C, Am, Dm, G7, C, Am, Dm, G7. The left hand plays a simple bass line with quarter notes.

5 **A** C Em F C

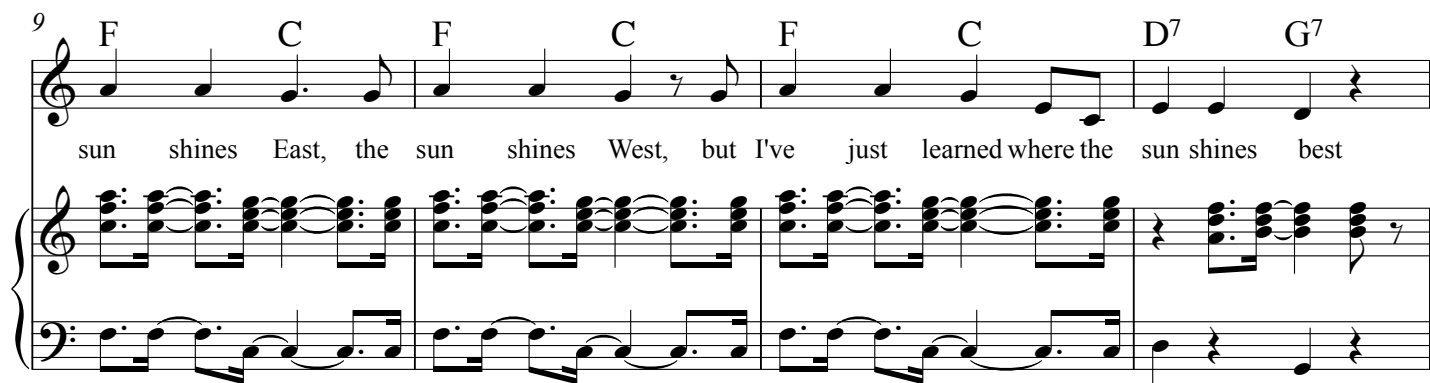
Mam - - my Mam - - my The



Measures 5-8. The vocal line starts with a whole note 'Mam' on a high note, followed by a half note 'my' on a lower note. The piano accompaniment continues with the same chord sequence as the introduction.

9 F C F C F C D7 G7

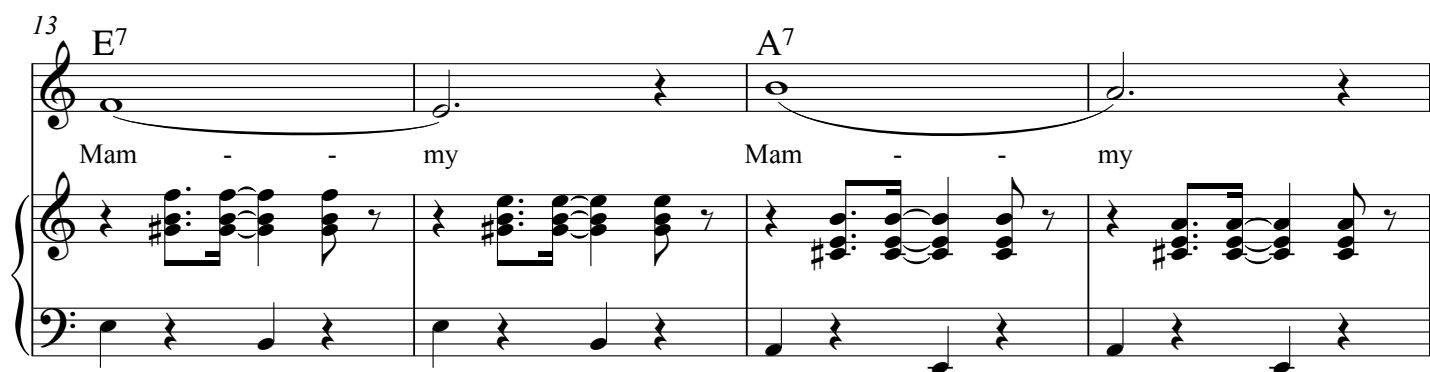
sun shines East, the sun shines West, but I've just learned where the sun shines best



Measures 9-12. The vocal line continues with quarter notes: 'sun', 'shines', 'East,', 'the', 'sun', 'shines', 'West,', 'but I've', 'just', 'learned', 'where the', 'sun', 'shines', 'best'. The piano accompaniment features a more active bass line with eighth notes.

13 E7 A7

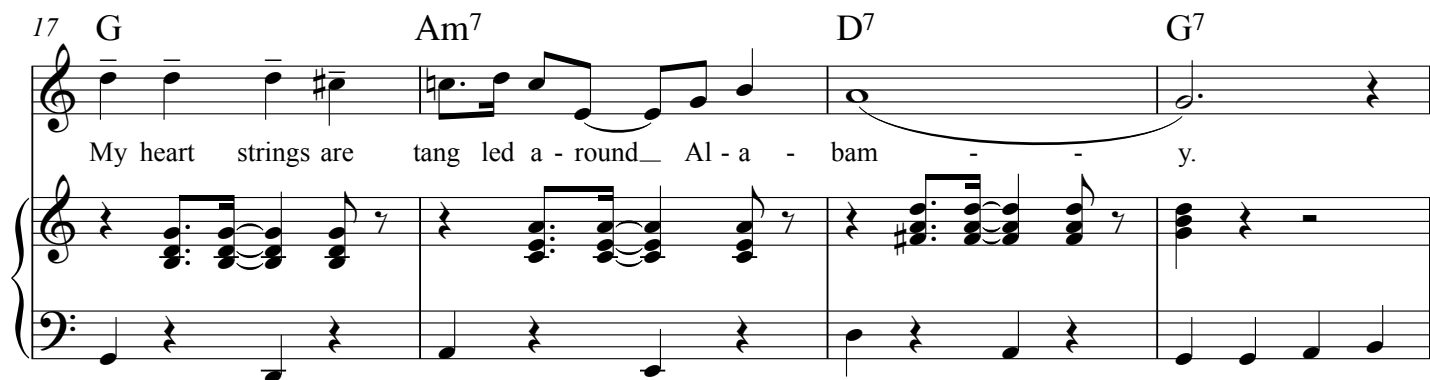
Mam - - my Mam - - my



Measures 13-16. The vocal line has two whole notes: 'Mam' and 'my'. The piano accompaniment continues with the chord sequence E7, A7, E7, A7.

17 G Am7 D7 G7

My heart strings are tang led a - round_ Al - a - bam - - y.



Measures 17-20. The vocal line has a half note 'My heart strings are', followed by a quarter note 'tang', a quarter note 'led', a quarter note 'a -', a quarter note 'round_', a half note 'Al -', a half note 'a -', a half note 'bam', and a quarter note 'y.'. The piano accompaniment continues with the chord sequence G, Am7, D7, G7.

21 **B** C

C⁷

p I'se a com-in' sor ry that I made you wait

25 F

D⁷

G⁷

I'se a com-in' hope & pray I'm not too late.

29 **C** C

Em

F

C

F

Adim

Mam - - my My lit-tle Mam - my I'd walk a mil-lion miles for

34 C

Am

D⁷

G⁷

one of your smiles my Mam - - - - -

37 C

Am

Dm

G⁷

C

Am

G⁷

C

my!